

# TAMARA THOMPSON

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## EDUCATION

MA. **Cinema Studies**, New York University, Tisch School of the Arts, May 2001.

B.A. *Magna Cum Laude* in **English Literature**, Boston University, May 1995.

### **Dissertation:**

*Lust and Bodily Enchantment: Images of Female Monstrosity in Latin Cinema.*

Dissertation Advisors: Jim Butler, Alexander Schwarz.

- This dissertation considers representations of “monstrous” female figures through the history of Latin Cinema. The representation of women frequently involves an implication in versions of excess: women are imagined as sexually voracious, socially uncontainable, and even physically violent toward men. At the same time, these narratives of excess produce not only anxiety but drawing both male figures within the films and the filmmakers themselves into negotiations of the relationship between the erotic and the monstrous. I argue that such negotiations inevitably reframe the question of women’s power; through the figure of female monstrosity, Latin cinema is centrally concerned with interrogations of agency, gender, and desire.

## FELLOWSHIPS, HONORS , AND AWARDS

Dean’s Dissertation Fellowship, New York University, 2000-01.

Teaching Assistantship, New York University, Spring and Fall 2000.

Woodrow Wilson Fellowship for Graduate Work in Women’s Studies, 1997-98.

Folger Fellowship for Graduate Research, Folger Shakespeare Library, Boston, MA, 1997.

Proctorship, Expository Writing Program, Boston University, 1995-96.

Fosdick Grant for Summer Study in England, 1996.

Tuition Fellowship, Boston University, 1994-95.

David W. Stern Prize for an Essay on English Literature, Boston University, Fall 1992.

## PUBLICATIONS

“Dangerous Blazons: Constructing Women’s Violence in *Astrophil and Stella*.” Submitted to *English Literary Renaissance*, Spring 2001.

“What Does a Woman Want? Sybil Vane and Wilde’s Use of Shakespeare.” *Reading Wilde, Space* (Exhibition Catalogue, Fales Collection), New York University, April 2000.

## LECTURES AND CONFERENCE PAPERS

“Wooing With the Sword: Role-Playing and the Violence of Courtship in Film” Soro Association America, Spring 2001.

Invited Lecture, “The Violence of the Blazon in Renaissance Love Poetry.” *Representations of W.*

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## TEACHING EXPERIENCE

Department of English, **New York University**

- **Teaching Assistant**, *Representations of Women*. Professor Suzanne Piazza, Fall 2000.
- **Teaching Assistant**, *Women in Film & Literature*. Professor William Brown, Spring 2000.

Expository Writing Program, **New York University**

- **Instructor**, *Writing Workshop I*. Fall 1997, Fall 1998.
- **Instructor**, *Writing Workshop II*. Spring 1998, Spring 1999.

Expository Writing Program, **Boston University**

- **Instructor** - Taught methodology and discussion session augmenting undergraduate lecture courses *Introduction to Gender Studies* and *Gender and Aesthetics*, 1995-1996.

## ADMINISTRATIVE EXPERIENCE

**Academic Advisor**, Tisch School of the Arts, New York University

- Assisted students with schedule planning and course selection. 1998-2000.

## RELATED PROFESSIONAL ACTIVITIES

- Student Representative, Graduate Film Organization.
- Vice President, Graduate Feminist Forum, New York University.
- Member, Folger Shakespeare Library Seminar: “Gender and the Elizabethan Stage,” Professor Julie Devlin.
- Conference Organizer, Graduate Feminist Forum Annual Conference, New York University.
- Tutor, New York University Writing Center.

## LANGUAGES & ADDITIONAL SKILLS

- Fluent in French & Spanish, reading knowledge of Latin.
- PC and Macintosh-literate, considerable experience with Microsoft Word, FileMaker, Access, Excel applications.
- Proficient in library, web, and CD-ROM research; FC Search.

## REFERENCES