

TONY THOMPSON

1111 Broadway, New York, NY 10001, tel: 212-555-5555, email: tt212@nyu.edu

EDUCATION:

New York University, Tisch School of the Arts, New York, NY 2003
B.F.A. in Theatre, Directing Concentration, Playwrights Horizons Theatre School

PRODUCTION EXPERIENCE:

Director	<i>Of Madmen And Gringos</i>	Horizon Theatre
Director	<i>A Body Of Water</i>	Minnesota Jewish Theatre
Director	<i>Mutiny In The Library</i>	Hope Summer Repertory Theatre
Director	<i>The Ransom Of Red Chief</i>	Theatre L'Homme Dieu
Director	<i>Automobile Graveyard</i>	Crisis Point Theatre
Director	<i>John Gabriel Borkman</i>	Theatre Emory
Assistant Director	<i>Julius Caesar</i>	The Guthrie Theatre
Assistant Stage Manager	<i>School For Scandal</i>	The Guthrie Theatre
Sound Board Operator	<i>Falsettos</i>	Alliance Theatre
Assistant Art Director	<i>The Lion King</i>	Walt Disney Theatrical
Director	<i>Ragtime</i>	Theatre L'Homme Dieu
Director	<i>Long Days Journey Into Night</i>	Crisis Point Theatre
Director	<i>One Flew Over the Cuckoo's Nest</i>	Theatre Emory
Assistant Director	<i>Cabaret</i>	The Guthrie Theatre
Assistant Stage Manager	<i>Into the Woods</i>	The Guthrie Theatre
Sound Board Operator	<i>Phantom of the Opera</i>	Alliance Theatre
Assistant Art Director	<i>Aida</i>	Walt Disney Theatrical

WORK EXPERIENCE:

Artistic Associate, The Lark Theatre, New York, NY 2002-Present

- Oversee development of new plays at various stages of growth by providing artistic support, direction, and feedback.
- Facilitate private readings, direct staged readings and workshops for public viewing, and direct full productions of scripts in conjunction with Lark and other producers.

Education Director, Georgia Ensemble Theatre, Atlanta, GA 1997-98

- Created and implemented year round onsite and outreach arts program for youth and adults.
- Hired instructors, managed budget through allocation of income and expenses, monitored registration, and ran an annual popular summer camp.
- Oversaw inaugural school tour to over 100,000 Atlanta students.

Production Coordinator, Where We Live Productions, Atlanta, GA 1998

- Worked directly with Producer and Production Manager to arrange studio and locations filming of *The Ruby Princess Runs Away*.
- Coordinated equipment rental, payroll, travel arrangements, purchase orders, and footage research.

SPECIAL SKILLS:

Fluent French. Conversational Spanish. directing. design. drafting. photography.

TANYA THOMPSON

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BIOGRAPHY:

- Tanya Thompson has a wealth of directing, artistic, administrative and educational experience. As Associate Artist at the Lark Theatre in New York, directing projects have included *Killing Time* by Daphne Greaves, *The A-Word* by Latife Marden, and other new plays in development.
- Ms. Thompson holds a B.F.A in Theatre/Directing from New York University's Tisch School of the Arts. Before moving back to New York three years ago, she directed primarily at theatres in Atlanta and Minneapolis. In 1997-98, she served as education director at the Georgia Ensemble Theatre under the artistic direction of Robert J. Farley. She was also the co-founder of Crisis Point Theatre, a theatre collective serving the Twin Cities community.
- Before turning her focus to directing, Ms. Thompson was an actor in Atlanta. Ms. Thompson has taught acting and directing to students of all ages and levels.

OFF - BROADWAY:

- The A-Word* by Latife Mardin (World Premiere), **Greenwich St. Theatre / Steven David Productions / Lark Theatre**, New York, NY.
- Strange Snow*, **Additional New York West End Theatre**, New York, NY.
- Old Woman Flying* (Staged Reading), *Killing Time* by Daphne Greaves (Staged Reading), **Lark Theatre Company**, New York, NY.
- The Skin Of Our Teeth - Act II*, *Very Old Man With Enourmous Wings* (Director/Adapter), **Lincoln Center Directors' Lab**, New York, NY.

REGIONAL:

- And Then They Came For Me: Remembering The World Of Anne Frank*, **Georgia Ensemble Theatre**, Atlanta, GA.
- Of Madmen And Gringos* (Director/Adapter), **Flea Circus Workshop at Horizon Theatre**, Atlanta, GA.
- Sight Unseen*, *A Shayna Maidel*, *A Body Of Water* (Midwest Premiere), **Minnesota Jewish Theatre Co.**, St. Paul, MN.
- Free To Be... You And Me*, *Mutiny In The Library* (Premiere), **Hope Summer Repertory Theatre**, Holland, MI.
- Molly Sweeny*, **Theatre Gael**, Atlanta, GA.
- The Ransom Of Red Chief*, **Theatre L'Homme Dieu**, Alexandria, MN.
- The Bekett Project*, *Automobile Graveyard*, **Crisis Point Theatre**, Minneapolis, MN.
- John Gabriel Borkman* (Staged reading with Linda Stephens), **Theatre Emory**, Atlanta, GA.

ASSISTANT DIRECTING:

- Assistant Director to Joe Dawling, *Julius Ceasear*, **The Guthrie Theatre**, Minneapolis, MN.
- Assistant Director to Joe Dawling, **School For Scandal**.
- SSDC Observer to Julie Taymor, *Lion King*, **Walt Disney Theatrical**, Minneapolis, MN.
- Assistant Director to David Bell, *Falsettos*, **Alliance Theatre**, Atlanta, GA.