

TERESA THOMPSON

1111 Broadway, New York, NY 10001

tel: 212-555-5555, email: tt212@nyu.edu

education

MFA, Dramatic Writing, Tisch School of the Arts, New York University 2002

- Recipient of Harry Kondoleon Graduate Award in Playwriting.
- Recipient of Departmental Graduate Assistantship.

BA, Drama & Religion, Gallatin School of Individualized Study, New York University 1998

awards

The Heideman Award *Finalist* 2003

The Nicholl Fellowship *Top 330 of 5,900 entries* 2003

The Chesterfield Writer's Film Project *Semi-finalist* 2002

publications

Lizzie Loves Joe Loves Sharon *Eldridge Publishing Company* 2003

Death of the Smiley Face *Eldridge Publishing Company* 2001

theatrical productions and readings

Old Woman Flying June 2003

- Reading at The **2003 O'Neill Playwrights Conference**
- Reading at The **2003 Lark Theatre Playwright's Week**

Anatomy of a Woman in Two Part Harmony March 2002

- Produced as part of the **DDP Festival of New Works**.

Four Women: The Wives of Louis Armstrong February 2001

- Produced by **Andre DeShields and Actor's Equity** at LaMama, NYC.

Love & the Berry in her Head April 2000

- Produced by **DT & the Pussycats** in the Provincetown Playhouse, NYC.

Sister Blue February 2000

- Produced by **Actor's Equity for Black & Blues** at Café Violet.

Lizzie Loves Joe Loves Sharon January 2000

- Produced by **Pine View Drama League** of Sarasota, Florida.

Death of the Smiley Face February 1999

- Produced by **Pine View Drama League** of Sarasota, Florida.

I've Got the Shakes July 1998

- Directed and adapted original text by Richard Foreman for the 2nd Annual Foreman Fest at **NADA Theater** in NYC.

If Robeson Was a White Girl April 1998

- Produced by **Actor's Equity** for WomenSpeak at La MAMA, NYC.